

LOT# _____

CAMERA SERVICES DEPARTMENT 310.338.2768

LMU SCHOOL OF FILM & TELEVISION

STAFF INITIALS _____

DATE _____

TIME _____

PRIORITY _____

INTERMEDIATE CAMERA RESERVATION FORM (390,392,600)

DIRECTOR: _____

PICK UP DATE: _____

PROD. CLASS: _____

RETURN DATE: _____

STUDENT ID: _____

DP: _____

PHONE: _____

CAM ASSISTANT: _____

CAMERA PACKAGES:

_____ ARRI ALEXA MINI (**Package if available, PROD 600 only**)

_____ SONY FX3

_____ SONY FX6 (PL OR E)

_____ ARRI SR2 S16

***All digital packages come with the following tools with the exception of the Sony FX3. Wireless tools not available for film packages.**

- 4x5 Matte Box

- ND Filter Set .3 .6 .9

- 18" Production Monitor w/ SDI Cable

- Batteries and Charger

- On-Board Monitor

-Magliner Cart

- Wireless Follow Focus (**PROD 600 Only**)

PRIME LENS SETS & ZOOMS (Pick ONE and indicate top THREE PREFERENCES:

_____ ZEISS ULTRA PRIMES (16, 24, 32, 40, 50, 85) **PREF** _____

_____ ORION 2X ANA PRIMES (32, 50, 80, 40, 65, 100) **PREF** _____

_____ ZEISS SUPER SPEED PRIMES (18, 25, 35, 50, 85) **PREF** _____

_____ LAOWA FF 1.5X ANA PRIMES (32, 42, 55, 85) **PREF** _____

_____ ZEISS COMPACT PRIMES CP2 (15, 25, 35, 50, 85) **PREF** _____

_____ ANGENIEUX 15-40 & 30-90 ZOOM (___FF OR ___35) **PREF** _____

_____ ELITE SUPER SPEED PRIMES (14, 20, 24, 35, 50, 85) **PREF** _____

_____ CANON 30-105 FF ZOOM **PREF** _____

_____ CANON CINEMA PRIMES (14, 20, 24, 35, 50, 85) **PREF** _____

_____ COOKE 20-100 ZOOM **PREF** _____

_____ NISI FF ATHENA PRIMES (14, 18, 25, 35, 40, 50, 85, 135) **PREF** _____

_____ ANGENIEUX 25-250 HR ZOOM **PREF** _____

PL -MOUNT LENSES (A LA CARTE):

_____ ZEISS 100MM SUPER SPEED PRIME

_____ ZEISS 12MM PRIME

_____ ELITE 12MM PRIME (**S16 ONLY**)

_____ ELITE 100MM SUPER SPEED PRIME

_____ ZEISS 14MM PRIME

_____ ELITE 8MM PRIME (**S16 ONLY**)

_____ CANON 135MM PRIME

_____ ELITE 14MM SUPER SPEED

_____ ZEISS 12-120 ZOOM (**S16 ONLY**)

E-MOUNT LENSES (EF-MOUNT LENS list Available upon request)

_____ SONY 16MM

_____ SONY 50MM

_____ SONY 12-24MM

_____ SONY 100-400MM

_____ SONY 20MM

_____ SONY 50MM MACRO

_____ SONY 24-70MM

_____ SONY 200-600MM

_____ SONY 24MM

_____ SONY 85MM

_____ SONY 70-200MM

_____ SONY 35MM

_____ SONY 135MM

_____ SONY 24-240MM

TRIPOD SYSTEM & HEADS:

_____ BOGEN 501 / 504 HEAD & TRIPOD

_____ SACHTLER 9+9 STUDIO FLUID HEAD

_____ RONFORD HEAVY DUTY TRIPOD

_____ SACHTLER 100MM BOWL & TRIPOD

_____ O'CONNOR 2575D STUDIO FLUID HEAD

_____ RONFORD HEAVY DUTY BABY TRIPOD

ACCESSORIES & FILTERS:

_____ HI-HAT

_____ SONY RX0 II CAMERA

_____ SLATE

_____ DIOPTER SET

_____ LIGHT METER

_____ DJI RS4 PRO GIMBAL

_____ BPM FILTER SET

_____ POLARIZER

_____ SHOULDER RIG

_____ DJI-SC GIMBAL

_____ SOFT FX FILTER SET

_____ 85 FILTER

_____ EASY RIG

_____ STND FOLLOW FOCUS

_____ OPTICAL FLAT

_____ 85ND FILTER

_____ VARIABLE ND (SONY LENSES)