

CAMERA POLICY FOR 600/390/392

Designated camera: Sony FX6

Additional cameras: Sony FX3, Sony RX0 (subject to availability)

Optional camera: 16/35mm film

Optional “thesis level” cameras: **ONLY** ARRI Alexa MINI (subject to approval [below] and availability).

ALL parameters below must be met.

“Thesis level” ARRI camera is **subject to availability and approval based on all these criteria:**

- Preliminary approval by faculty after submitted rationale;
- Camera manager based on demonstrable:
 - Ability e.g. - successfully **passed** intermediate or advanced class and training, training as employee in camera department, outside experience;
 - Sufficient staffing (*3 people (operator, 1st, 2nd - DP can be own operator)- Arri, 2 people - FX6 (operator and 1st)*)
 - Adequate transportation and secure storage;
- Head of Production - based on:
 - Responses above;
 - If International - risk management approval;
 - Internal department needs;
 - Additional questions;

Extenuating circumstances can affect availability, even if these are all met.

390/392/600 use of Thesis/Capstone-Level Camera Request Rationale

ADVANCED CAMERA REQUEST RATIONALE FOR ARRI ALEXA ONLY

Student & Project Information

Student Name:

Course & Section:

Instructor:

Project Title:

Shoot Week:

Project Overview

Provide a brief summary/logline of your project and its narrative goals.

Describe the story, themes, tone, and overall visual style you are aiming for succinctly.

Narrative & Visual Storytelling Justification

Explain **specific visual or technical needs** of your story that require the higher-level camera.

Explain why the **standard lower-level camera** would not adequately support your storytelling goals.

Be specific about technical limitations and how they would negatively impact the final film.

Location-Based Justification

Description of Filming Locations & Location challenges

List and briefly describe your primary filming locations - *Include interior/exterior, time of day, etc.*

Explain how the filming locations create technical challenges that the camera may solve.

Camera Team Composition & Experience

This project will utilize a **minimum three-person camera team**, as required for operation of the requested higher-level digital cinema camera.

- **Name of Director of Photography (DP) / Camera Operator**

- **Name of 1st Assistant Camera**

- **Name of 2nd Assistant Camera**

Camera Team Experience with Advanced Cameras

Describe the camera team's **prior experience or training** with higher-level digital cinema cameras. *Include previous projects, all cinematography classes taken and passed, workshops, certifications, or supervised use of similar camera systems.*

DP / Operator Experience:

1st AC Experience:

2nd AC Experience:

Student Signature: _____ **Date:** _____

Instructor Approval: _____ **Date:** _____

*Submit completed request to PAT.