

LOT#_____

CAMERA SERVICES DEPARTMENT 310.338.2768

LMU SCHOOL OF FILM & TELEVISION

STAFF INITIALS_____

DATE_____

TIME_____

PRIORITY_____

ADVANCED CAMERA RESERVATION FORM

NAME: _____

PICK UP DATE: _____

PROD. CLASS: _____

RETURN DATE: _____

STUDENT ID: _____

DP: _____

PHONE: _____

CAM ASSISTANT: _____

CAMERA PACKAGES:

____ SONY VENICE 2

____ SONY FX6 (PL OR E)

____ ARRI SR2 S16

____ ARRI ALEXA MINI

____ SONY FX3

____ ARRI BL4 S35

*All digital packages come with the following tools with the exception of the Sony FX3. Wireless tools not available for film packages.

- 4x5 Matte Box
- 18" Production Monitor w/ SDI Cable
- On-Board Monitor
- Wireless Follow Focus
- Wireless Video Kit

- ND Filter Set .3 .6 .9
- Polarizer Filter
- Batteries and Charger
- Directors Monitor
- Magliner Cart

PRIME LENS SETS & ZOOMS (Pick ONE and indicate top THREE PREFERENCES:

____ ZEISS ULTRA PRIMES (16, 24, 32, 40, 50, 85)

PREF _____

____ ORION 2X ANA PRIMES (32, 50, 80, 40, 65, 100)

PREF _____

____ ZEISS SUPER SPEED PRIMES (18, 25, 35, 50, 85)

PREF _____

____ LAOWA FF 1.5X ANA PRIMES (32, 42, 55, 85)

PREF _____

____ ZEISS COMPACT PRIMES CP2 (15, 25, 35, 50, 85)

PREF _____

____ ANGENIEUX 15-40 & 30-90 ZOOM (FF BY REQUEST)

PREF _____

____ ELITE SUPER SPEED PRIMES (14, 20, 24, 35, 50, 85)

PREF _____

____ CANON 30-105 FF ZOOM

PREF _____

____ CANON CINEMA PRIMES (14, 20, 24, 35, 50, 85)

PREF _____

____ COOKE 20-100 ZOOM

PREF _________ NISI FF ATHENA PRIMES (14, 18, 25, 35, 40, 50, 85, 135) **PREF** _____

____ ANGENIEUX 25-250 HR ZOOM

PREF _____**PL –MOUNT LENSES (A LA CARTE):**

____ ZEISS 100MM SUPER SPEED PRIME

____ ZEISS 12MM PRIME

____ ELITE 12MM PRIME (**\$16 ONLY**)

____ ELITE 100MM SUPER SPEED PRIME

____ ZEISS 14MM PRIME

____ ELITE 8MM PRIME (**\$16 ONLY**)

____ CANON 135MM PRIME

____ ELITE 14MM SUPER SPEED

____ ZEISS 12-120 ZOOM (**\$16 ONLY**)**E-MOUNT LENSES (EF-MOUNT LENS list Available upon request)**

____ SONY 16MM

____ SONY 50MM

____ SONY 12-24MM

____ SONY 100-400MM

____ SONY 20MM

____ SONY 50MM MACRO

____ SONY 24-70MM

____ SONY 200-600MM

____ SONY 24MM

____ SONY 85MM

____ SONY 70-200MM

____ SONY 35MM

____ SONY 135MM

____ SONY 24-240MM

TRIPOD SYSTEM & HEADS:

____ BOGEN 501 / 504 HEAD & TRIPOD

____ SACHTLER 9+9 STUDIO FLUID HEAD

____ RONFORD HEAVY DUTY TRIPOD

____ SACHTLER 100MM BOWL & TRIPOD

____ O'CONNOR 2575D STUDIO FLUID HEAD

____ RONFORD HEAVY DUTY BABY TRIPOD

ACCESSORIES & FILTERS:

____ HI-HAT

____ SONY RX0 II CAMERA

____ DIT CART

____ DIOPTER SET

____ LIGHT METER

____ DJI RS4 PRO GIMBAL

____ SLATE

____ OPTICAL FLAT

____ SHOULDER RIG

____ DJI-SC GIMBAL

____ BPM FILTER SET

____ 85 FILTER

____ EASY RIG

____ STND FOLLOW FOCUS

____ SOFT FX FILTER SET

____ 85ND FILTER