

LOT# \_\_\_\_\_

**LMU SCHOOL OF FILM TELEVISION**  
CAMERA SERVICES DEPARTMENT  
310-338-2768

STAFF INITIALS \_\_\_\_\_

DATE \_\_\_\_\_

TIME \_\_\_\_\_

PRIORITY \_\_\_\_\_

## INTERMEDIATE CAMERA RESERVATION FORM

|              |                |
|--------------|----------------|
| NAME:        | PICK UP DATE:  |
| PROD. CLASS: | RETURN DATE:   |
| STUDENT ID:  | DP:            |
| PHONE:       | CAM ASSISTANT: |

### CAMERA PACKAGES

|   |   |   |
|---|---|---|
| <input type="checkbox"/> CANON C300 PACKAGE (Full HD) EF or PL<br><b>Includes:</b> 4x5 Matte Box<br>Standard Follow Focus<br>17" Production Monitor w/ 50' BNC cable<br>5.6" On-Board Monitor<br>ND Filter Set .3 .6 .9<br>(4) Canon Batteries and Charger<br>Magliner Cart | <input type="checkbox"/> ARRI ALEX MINI PACKAGE (3.2K)<br><b>Includes:</b> 4x5 Matte Box<br>Standard Follow Focus<br>17" Production Monitor w/ 50' BNC cable<br>5.6" On-Board Monitor<br>ND Filter Set .3 .6 .9<br>(8) Gold Mount Batteries and Quad Charger<br>Magliner Cart | <input type="checkbox"/> ARRI SR2 PACKAGE (SUPER 16mm)<br><b>Includes:</b> 4x5 Matte Box<br>Standard Follow Focus<br>17" Production Monitor w/ 50' cable<br>Changing Tent<br>ND Filter Set .3 .6 .9<br>(3) On-Board Batteries and Charger<br>Incident Light Meter<br>Gray Card<br>Magliner Cart |
|---|---|---|

### PRIME LENS SETS

|  | PREFERENCE |
|--|------------|
| <input type="checkbox"/> ZEISS ULTRA PRIMES T1.9 (16, 24, 32, 40, 50, 85)    | 1 2 3      |
| <input type="checkbox"/> ZEISS SUPER SPEED PRIMES T1.3 (18, 25, 35, 50, 85)  | 1 2 3      |
| <input type="checkbox"/> ZEISS COMPACT PRIMES CP.2 T2.1 (15, 25, 35, 50, 85) | 1 2 3      |
| <input type="checkbox"/> ELITE SUPER SPEED PRIMES T1.3 (18, 24, 35, 50, 75)  | 1 2 3      |
| <input type="checkbox"/> CANON CINEMA PRIMES T1.3 (14, 20, 24, 35, 50, 85)   | 1 2 3      |
| <input type="checkbox"/> ORION ANANAMORPHIC PRIMES T2 (32, 50, 80)           | 1 2 3      |
| <input type="checkbox"/> ORION ANANAMORPHIC PRIMES T2 (40, 65, 100)          | 1 2 3      |

### ZOOMS and ASSORTED PRIMES

|  | PREFERENCE |
|--|------------|
| <input type="checkbox"/> ZEISS 100MM SUPER SPEED PRIME T2.1  | 1 2 3      |
| <input type="checkbox"/> ELITE 100MM SUPER SPEED PRIME T1.6  | 1 2 3      |
| <input type="checkbox"/> CANON 135MM PRIME T2.2              | 1 2 3      |
| <input type="checkbox"/> ZEISS 14MM SUPER SPEED PRIME T2.1   | 1 2 3      |
| <input type="checkbox"/> ELITE 14MM SUPER SPEED PRIME T2     | 1 2 3      |
| <input type="checkbox"/> ELITE 12MM PRIME (S16) T1.3         | 1 2 3      |
| <input type="checkbox"/> ELITE 8MM PRIME (S16) T1.3          | 1 2 3      |
| <input type="checkbox"/> ANGENIEUX 15-40MM & 30-90MM ZOOM T2 | 1 2 3      |
| <input type="checkbox"/> CANON 30-105MM ZOOM T2.8            | 1 2 3      |

### EF MOUNT CANON CINEMA & STILL LENSES

|   |                                 |                                 |  |                                    |
|---|---------------------------------|---------------------------------|--|------------------------------------|
| <input type="checkbox"/> CINEMA PRIMES (24, 50, 85) | <input type="checkbox"/> 8-15   | <input type="checkbox"/> 70-200 | <input type="checkbox"/> 14            | <input type="checkbox"/> 35        |
| <input type="checkbox"/> 16-35                      | <input type="checkbox"/> 24-105 | <input type="checkbox"/> 24-70  | <input type="checkbox"/> 24 Tilt Shift | <input type="checkbox"/> 100 Macro |

### FILTERS

|                                       |                                       |                                       |
|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> 85           | <input type="checkbox"/> SOFT FX      | <input type="checkbox"/> OPTICAL FLAT |
| <input type="checkbox"/> 85 ND SET    | <input type="checkbox"/> BPM SET      | <input type="checkbox"/> DIOPTER SET  |
| <input type="checkbox"/> HM IR ND SET | <input type="checkbox"/> POLA (138MM) |                                       |

### AKS, MONITORS & DIT CARTS

|                                       |                                      |                                     |
|---------------------------------------|--------------------------------------|-------------------------------------|
| <input type="checkbox"/> SLATE        | <input type="checkbox"/> LIGHT METER | <input type="checkbox"/> 7" MONITOR |
| <input type="checkbox"/> SHOULDER RIG | <input type="checkbox"/> DIT CART    | <input type="checkbox"/> GRAY CARD  |
| <input type="checkbox"/> HI-HAT       |                                      |                                     |

### TRIPOD SYSTEMS & HEADS

|  |   |
|--|---|
| <input type="checkbox"/> BOGEN 501 / 504 HEAD & TRIPOD     | <input type="checkbox"/> SACHTLER 9+9 STUDIO FLUID HEAD   |
| <input type="checkbox"/> SACHTLER 100MM BOWL HEAD & TRIPOD | <input type="checkbox"/> O'CONNOR 2575D STUDIO FLUID HEAD |
| <input type="checkbox"/> RONFORD HEAVY DUTY TRIPOD         | <input type="checkbox"/> RONFORD HEAVY DUTY BABY TRIPOD   |

### NOTES: