

PROD 550

INTERMEDIATE-LEVEL, PRODUCTION COURSE

Students complete a 4–6-minute short film that emphasizes the ability to tell stories **visually**. Students have the *option* to include up to seven (7) lines of dialog (see example). The script is written the semester before in SCWR 501: Writing for Production.

IMPORTANT

Films that do not adhere to these guidelines will not be eligible for the SFTV Awards & Screening events.

TECHNICAL SPECIFICATIONS:

- Students may shoot their PROD-550 films on **the C100 or 16mm cameras**.
- Lighting packages and sound equipment will be available. Additional gear outside of those packages will not be allowed.
- Students may only shoot 2 days for principal photography and must shoot in the 30-mile zone.
- Students may edit on any NLE platform, but SFTV only supports Avid and Premiere.
- SFTV does not support - and strongly advises against shooting at resolutions higher than 4K.
- Shooting at higher resolutions may create additional workflow issues, including additional transcoding, rendering, and exporting time. Higher resolution may require additional time and workflow issues.
- It is strongly advised to edit with PROXY files. Editing with RAW files may not work on SFTV or personal computers.

COURSE REQUIREMENTS:

- Students will make a 4-6 min film (including credits) based on the screenplay written in SCWR 501 and approved by their faculty.
- Students have the *option* to include up to seven (7) lines of dialog (see example left).
- On-screen texting and computer messaging count as part of the 7 lines.
- Principal photography must take place between Weeks 4 and 10, over 2 days.

FILMING REQUIREMENTS:

Not adhering to the following will carry consequences that may result in sanctions including but not limited to a grade reduction, failure of the course, loss of use of SFTV equipment and facilities, loss of screening privileges, and/or review by the LMU Academic Honesty Review Committee and/or Student Conduct:

- All shoots must adhere to current health and safety guidelines and requirements set by the Production Administration Team and LMU Risk Management including releases and permits.
- Students may have no more than 2 locations, and no more than 4 key cast members.
- Cast and crew are limited to 15 max per day.
- Script, budget, and schedule must be approved by Instructor before production.
- Visual effects in post-production are not allowed.
- No prop guns are allowed.
- Stunt coordinators required for any scenes where talent could be injured, e.g. fights, falls.
- Children under 12-years-old will not be allowed on set.
- Scenes of intimacy and simulated sex need to be approved by the instructor and PAT and an intimacy coordinator may be required.
- Films longer than 6 minutes (including credits) **will not be screened or graded**.
- Professionals can only be used in an advisory function and must be instructor approved.
- Other LMU students cannot be paid to work on a film (academic dishonesty).
- Students will work in partnerships and collaborate on classmates' films.
- Students are responsible for correct export and on time upload of their film for screenings.
- In order to be allowed to shoot their films, the following students must:
 1. Be in good academic standing (a C grade or better) in the current PROD 550 course.
 2. Have submitted to their professor all previsualization coursework to a C grade or better.

SEVEN LINES OF DIALOG

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LYNDA
1 I signed you up with a Math tutor
2 after school.

PAIGE
3 Sorry what?

LYNDA
4 I signed you-

PAIGE
5 I heard THAT. I don't need a tutor!

LYNDA
6 Paige, we can't afford to pay for
7 both ballet class and a tutor.
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Please see the [SFTV Production Handbook for](#) all policies and details.

PROD 550, Spring 2024