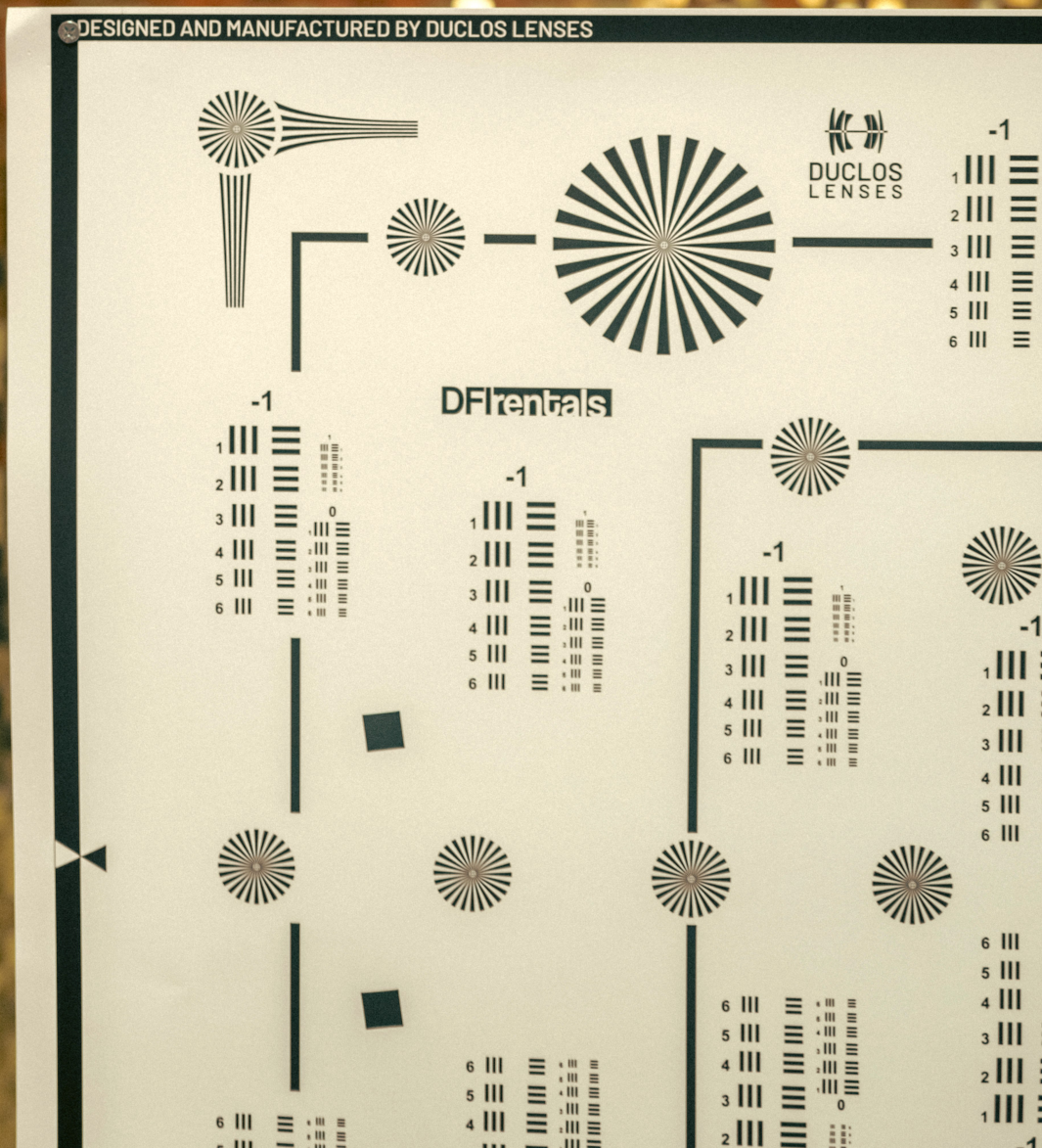


DFrentals

Equipment Hire Rate Sheet



All LMU SFTV Students are eligible to receive 15% off all rental orders with us using code LMU15. Applies to any project while at LMU. *

Code may be applied at online checkout through dfrentals.com, or through email quote request.

*Student ID will be verified upon pickup

LMU School of Film and Television

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and Television

DFrentals

For more info, or to place an order, visit dfirentals.com

Cameras

ARRI

- ARRI Alexa Classic Cinema Camera \$150 day/weekend
- ARRI ALEXA Mini Cinema Camera \$399 day/weekend
- ARRI Amira Cinema Camera \$299 day/weekend
- ARRI ALEXA Mini LF Cinema Camera \$795 day/weekend
- ARRI 16SR 3 HS 16MM Film Camera \$289 day/weekend

Sony

- Sony CineAlta Venice 2 8.6K Cinema Camera \$1199 day/weekend
- Sony CineAlta Venice 1 6K Cinema Camera \$699 day/weekend
- Sony Rialto - \$159 day/weekend
- Sony FX9 Cinema Camera \$225 day/weekend
- Sony FX6 Cinema Camera \$119 day/weekend
- Sony FX3 Cinema Camera \$69 day/weekend

RED

- RED Komodo Cinema Camera \$89 day/weekend

For more info, or to place an order, visit dfirentals.com

Blackmagic Design

- Blackmagic Pocket Cinema Camera 6K \$80 day/weekend

Specialty

- GoPro 11 Black Action Camera \$30 day/weekend

Lenses



Bausch and Lomb Super Baltar

The Bausch & Lomb Super Baltar lenses are steeped in the annals of cinematographic history for their unparalleled optical signature. Originally championed for their unique color rendition, soft focus, and singular vintage aesthetic, these lenses were pivotal in shaping the visual tapestry of iconic films like Francis Ford Coppola's "The Godfather." As the digital age progresses, the rarity and intrinsic value of these lenses have grown exponentially. We are profoundly honored to be one of the exclusive rental houses in the U.S. that offers this esteemed lens. Our lens set is rehoused by German lens technician, P+S Technik.

Focal Lengths Available

20mm, 25mm, 35mm, 50mm, 75mm, 100mm

- 6-set \$570 day/weekend



Canon V35

The Canon V35 Cinema Lens Set seamlessly merges vintage allure with cutting-edge optical performance. Born from a meticulous collaboration between Northwest Camera Co and Duclos, the V35s pay homage to the legendary K35 while introducing contemporary refinements. The result? A lens set that evokes the magic of classic cinema and surpasses its predecessors.

Its optical depth across the t-stop range is truly remarkable. Where many lenses might lose their signature characteristics, the V35s retain their unique halation properties and dreamlike quality from wide shots right through to close-ups. The out-of-focus rendering of these lenses stands out, turning tree textures, background details, and especially facial features into soft, painterly visuals.

Incorporating warm, aged coatings, these lenses mirror the cherished aesthetics of older Canon FDs and K35s, producing captivating warmth in skin tones. The interplay between sharpness and bokeh is a visual treat, ensuring subjects are crisply defined against an enchanting backdrop.

Focal Lengths Available

14mm, 24mm, 35mm, 50mm, 85mm, 135mm

- 6-set \$358 day/weekend

Angenieux EZ



Embrace the evolution of filmmaking with the Angenieux EZ Lens Series. Featuring two adaptable rear optical blocks, the Type EZ-1 and Type EZ-2 cater to both FF/Vistavision and S35, offering ranges from a wide 15-40 mm to a telephoto 45-135 mm.

Crafted lightweight for optimal handling, the series guarantees a stellar T2 speed across its range without ramping. Its wide coverage ensures minimal distortion, while internal focusing and zooming maintain a consistent lens size throughout its range. The signature visual delight mirrors the aesthetics of the iconic Optimo Series, ensuring a rich cinematic experience.

Focal Lengths Available

30-90mm, 15-40mm

- 2-set \$258 day/weekend
- Individually \$129 day/weekend



Zeiss Distagon & Planar

The Zeiss Distagon/Planar Lens Set brings together a distinctive blend of German optical prowess and aesthetic finesse, providing filmmakers with a toolkit that captures both razor-sharp details and nostalgic nuances. Notably, within this set, lenses with wider focal lengths are termed "Distagon" due to their retrofocus design tailored to minimize distortion, ensuring that vast landscapes and intricate interiors are depicted with remarkable fidelity. On the other hand, the "Planar" lenses, often found in the standard to telephoto range, boast a symmetric design known for its outstanding sharpness and minimal aberrations, making them ideal for capturing compelling close-ups and intimate moments. Beyond these technicalities, what makes the Distagon/Planar series stand out is its enchanting rendering of out-of-focus areas, producing a gentle and creamy bokeh that's evocative of classic cinema. Paired with a consistent color reproduction that ensures vibrancy and authenticity, this lens set serves as a bridge between time-tested artistry and modern optical excellence. Our set of Distagon and Planar is cine-modded in Los Angeles by Duclos, and covers full frame.

Focal Lengths Available

18mm, 25mm, 35mm, 50mm, 85mm

- 5-set \$175 day/weekend



Zeiss CP.3

The Zeiss CP.3 Lens Set offers filmmakers a unique visual experience, producing images that strike a harmonious balance between technical precision and artistic flair. Renowned for its meticulous engineering, the CP.3 series imparts images with exceptional sharpness and clarity in the in-focus regions, capturing even the finest of details. But the true charm lies in its rendition of out-of-focus areas, where the lenses deliver a beautifully smooth and organic bokeh, reminiscent of the revered vintage optics. This combination ensures that while subjects stand out with pristine clarity, backgrounds melt away with a gentle cinematic character. Furthermore, with consistent color rendition across the set, the CP.3 lenses ensure that skin tones remain natural and vibrant, while other colors pop with lifelike vibrancy.

Focal Lengths Available

15mm, 25mm, 35mm, 50mm, 85mm

- 5-set \$200 day/weekend



Leica R

Featuring three lenses from the Leica Elmarit R series and three from the renowned Leica Summilux ASPH Series, this set is a celebration of Leica's heritage. Each lens exudes a warm, inviting hue, complemented by an unparalleled full-bodied highlight retention that adds depth and nuance to every frame. Whether it's the consistent brilliance of the Elmarit R or the crisp clarity of the Summilux, the Leica R set melds vintage charm with state-of-the-art precision. Dive into a realm where old-world allure seamlessly meets contemporary excellence with the Leica R Lens Set. Our Leica R lens set is cine-modded by Duclos in Los Angeles, and covers a large format sensor.

Focal Lengths Available

19mm, 24mm, 35mm, 50mm, 80mm, 100mm

- 6-set \$205.35 day/weekend



Mamiya 645

Duclos Lenses, a name synonymous with top-tier cinematic lens modification, has masterfully cinemodded our Mamiya 645 lenses, amplifying their already superb qualities for the world of cinema. By merging the time-honored excellence of Mamiya optics with Duclos' renowned modification expertise, the result is a set of lenses that are exceptionally filmmaker-friendly.

One of the standout characteristics of these lenses is their inherent edge focus falloff. Instead of maintaining sharpness from center to edge, these lenses present a gradual softening as you move towards the peripheries of the frame. This characteristic adds a vintage charm and a painterly quality, making the center of the frame pop with pronounced detail while the edges imbue the scene with a soft, nostalgic touch.

Focal Lengths Available

35mm, 45mm, 55mm, 70mm, 80mm, 110mm, 150mm

- 7-set \$525 day/weekend



Laowa Nanomorph

This trio - 27mm, 35mm, and 50mm - boasts a distinct 1.5x anamorphic squeeze, creating cinematic visuals with a 2.66:1 aspect ratio on a 16:9 sensor. Each lens captivates with silver flares, a unique neutral hue influenced by the light source, adding subtle artistry to your shots.

Cherish the artistic oval bokeh, adding depth to your subjects while bathing them in a creamy background. Rapid lens swapping is facilitated by their unified gear position, while the dual scales and 0.8 MOD gears offer precise control. Designed for versatility, these lenses come with both ARRI PL and Canon EF mounts, and an easily adjustable back focus. The Laowa Nanomorph covers a S35 Sensor.

Focal Lengths Available

27mm, 35mm, 50mm

- 3-set \$117 day/weekend



DZOFilm Vespida

The DZOFilm VESPIDA 6-Lens Kit A is a masterful fusion of vintage and modern cinematic design. While each lens delivers razor-sharp clarity in focus, the out-of-focus regions harken back to classic cinema with a distinctively vintage charm. From the rich, velvety bokeh to the modern precision in detailing, this kit beautifully marries the nostalgic allure of yesteryears with the exacting standards of contemporary filmmaking.

Focal Lengths Available

25mm, 35mm, 50mm, 75mm, 100mm, 125mm

- 6-set \$102.85 day/weekend



Sigma Cine Zoom

The Sigma PL-Mounted Cine Zoom Lens Set is a professional lens kit that offers cinematographers a wide range of focal lengths and fast T2 apertures. The set includes two lenses: the 18-35mm T2 and the 50-100mm T2. Both lenses feature consistent image quality throughout the zoom range, smooth and precise focus and zoom rings, and color-matched lens bodies.

The 18-35mm T2 is a versatile wide-angle to medium telephoto zoom lens that is perfect for capturing a variety of shots, from landscapes to close-ups. The 50-100mm T2 is a medium telephoto to telephoto zoom lens that is ideal for shooting portraits and other close-up subjects.

With their fast T2 apertures, both lenses allow cinematographers to shoot in low-light conditions and achieve shallow depth of field effects. The lenses are also designed with cinematographers in mind, with features such as common lens gear positions for rapid lens changes.

Focal Lengths Available

18-35MM, 50-100MM

- 2-set \$90 day/weekend

For more info, or to place an order, visit dfirentals.com

Camera Accessories

Camera Support

- O'Connor 2575D Tripod with High, Low, and Hi-Hat - \$139 day/weekend
- O'Connor 1040D Tripod - \$89 day/weekend
- Sachtler Cine 30HD Tripod - \$75 day/weekend
- Cartoni Focus 10 Tripod - \$38 day/weekend
- Manfrotto 504X Tripod - \$29.98 day/weekend
- 150mm Bowl Hi-Hat - \$15 day/weekend
- EasyRig Vario 5 - \$98 day/weekend
- EasyRig Mini Max - \$50 day/weekend
- Tilta Dovetail Shoulder Mount Kit - \$34 day/weekend
- Dana Dolly Kit - \$51 day/weekend
- ProAim Orion Geared Head with Sticks - \$50 day/weekend

Monitors (7in and below)

- SmallHD Action 5 - \$25 day/weekend
- SmallHD 702 Touch - \$45 day/weekend
- SmallHD Cine 7 - \$45 day/weekend
- SmallHD Cine 7 ARRI Control - \$60 day/weekend
- SmallHD Indie 7 - \$39 day/weekend
- SmallHD 702 with Teradek (Director's Monitor) - \$67.5 day/weekend

For more info, or to place an order, visit dfirentals.com

Monitors (12" and above)

- Flanders Scientific DM240 (24in) - \$175 day/weekend
- Atomos Neon 17in - \$55 day/weekend
- CINEGEAR 21.5in Monitor with Case - \$45 day/weekend
- SeeTec 27in Production Monitor - \$66 day/weekend

Wireless Transmission Systems

- Teradek Bolt 6 LT 750 1:1 TX/RX System \$85.99 day/weekend
- Teradek Bolt 500LT 1:1 TX/RX System \$50 day/weekend
- Hollyland Cosmo C1 TX/RX System \$35 day/weekend
- SmallHD 702 with Teradek (Director's Monitor) \$67.5 day/weekend

Follow Focus

- Nucleus M Kit - \$29 day/weekend

Filters

- Rota Pola Filter 4x5.65 - \$15 day/weekend
- Linear Polarizer Filter 4x5.65 - \$10 day/weekend
- Clear Filter 4x5.65 - \$3 day/weekend (included free upon request with lens rentals)
- Firecrest Cine Ultra Slim ND Kit 4x5.65 (0.3, 0.6, 0.9, 1.2) - \$25 day/weekend

For more info, or to place an order, visit dfirentals.com

- Tiffen Black ProMist 4x5.65 1/8 - \$10 day/weekend
- Tiffen Black ProMist 4x5.65 1/4 - \$10 day/weekend
- Tiffen Black ProMist 4x5.65 1/2 - \$10 day/weekend
- Tiffen Black ProMist 4x5.65 1 - \$10 day/weekend
- Tiffen Black Glimmerglass 4x5.65 1/8 - \$15 day/weekend
- Tiffen Black Glimmerglass 4x5.65 1/4 - \$15 day/weekend
- Tiffen Black Glimmerglass 4x5.65 1/2 - \$15 day/weekend
- Tiffen Black Glimmerglass 4x5.65 1 - \$15 day/weekend
- Tiffen Diopter +1 - \$10 day/weekend
- Tiffen Diopter +2 - \$10 day/weekend
- Tiffen Diopter +3 - \$10 day/weekend
- Handheld Split Diopter - \$12 day/weekend

Power and Cables

- 200wh V-Mount Battery - \$5 day/weekend
- 120wh V-Mount Battery - \$5 day/weekend
- 12G SDI Cable. (Various Lengths Available) - \$5-\$10 day/weekend
- Sharkfin Plate - \$19.5 day/weekend
- V-Mount Battery Charger - Free with battery rental

Gimbals and Stabilizers

- Ronin RS3 Pro - \$35 day/weekend
- ZeeGee Rig Handheld System - \$250 day/weekend

For more info, or to place an order, visit dfirentals.com

Lens Mounts/Adapters

- PL to Sony E Adapter - \$10 day/weekend
- Canon RF to EF Adapter - \$10 day/weekend
- Canon EF to EOS R Adapter - \$5 day/weekend
- E to LPL Adapter - \$35 day/weekend

Misc

- Deity BP-TRX Audio Transmission \$50 day/weekend
- Film Changing Tent - \$10 day/weekend
- Sony Venice Rialto Backpack \$48 day/weekend
- Sony Rialto - \$159 day/weekend

Lighting

Arri

- Arri Skypanel S60-C - \$139 day/weekend

Aputure

- Aputure 1200d Pro - \$79 day/weekend
- Aputure 600d - \$44.9 day/weekend
- Aputure 600c - \$79 day/weekend
- Aputure 600X Pro - \$69 day/weekend
- Aputure 300d II - \$39 day/weekend
- Aputure F22C - \$39 day/weekend
- Aputure Nova P600C - \$79 day/weekend

Aputure Modifiers

- Aputure F10 Fresnel - \$15 day/weekend
- Aputure F10 Barn Doors - \$9 day/weekend
- Aputure Lightdome II - \$12 day/weekend
- Aputure Spotlight Mount 19 Degrees - \$29 day/weekend
- Aputure Spotlight Mount 26 Degrees - \$29 day/weekend
- Aputure Lantern - \$9 day/weekend

For more info, or to place an order, visit dfirentals.com

Nanlite

- Nanlite Forza 720B - \$55.8 day/weekend
- Nanlite Forza 500 - 44.9 day/weekend
- Nanlite Forza 500B - \$50 day/weekend
- Nanlite Forza 300B - \$30 day/weekend
- Nanlite Forza 60C - \$39 day/weekend
- Nanlite FC-500B - \$45 day/weekend
- Nanlite FC-300B - \$25 day/weekend

Nanlite Modifiers

- Nanlite Fresnel and Barndoor - \$9 day/weekend
- Nanlite Parabolic Softbox - \$10 day/weekend
- Nanlite Spotlight Mount - \$30 day/weekend

Tungsten Lighting

- 2000W Mole Richardson Tungsten Fresnel - \$20 day/weekend
- 1000W Mole Richardson Tungsten Fresnel - \$15 day/weekend

For more info, or to place an order, visit dfirentals.com

Tubes/Micro Lights

- Astera TitanTube 8-Pack - \$139 day/weekend
- Astera Titan Tube Grid Mount - \$12 day/weekend
- Nanlite Pavotube II 15C - \$20 day/weekend
- Nanlite Pavotube II 30-x and 30-c 4-Pack - \$39 day/weekend
- Nanlite Pavotube II 30-c 2-pack - \$29 day/weekend
- Aputure MT Pro - \$12 day/weekend
- Aputure B7C Kit (8 Bulbs) - \$45 day/weekend
- Aputure MC 4 Kit - \$25 day/weekend
- Aputure MC 12 Kit - \$65 day/weekend
- Amaran 60x - \$15 day/weekend

For more info, or to place an order, visit dfirentals.com

Grip/Electrical

Stands, Arms, and Accessories

- C-Stand 40" - \$4.99 day/weekend
- C-Stand 20" - \$4 day/weekend
- 2 Rise Combo Stand - \$6 day/weekend
- 3 Rise Combo Stand - \$6.5 day/weekend
- 4 Rise Combo Stand ("Mombo Combo") - \$12 day/weekend
- Mini Slider Combo Stand - \$2 day/weekend
- Gobo Arm - \$1 day/weekend
- Gobo Head - \$1 day/weekend
- Menace Arm Kit - \$17 day/weekend
- Baby Pin Offset Arm - \$2 day/weekend
- Junior Pin to Baby Pin Adapter - \$2 day/weekend
- Caster Wheels for Combo Stand - \$5 day/weekend
- 4 ½" Jr. Grip Head (Lollipop) - \$2 day/weekend
- Mini Boom Arm \$8 day/weekend
- Baby Pin Rolling Monitor Stand - \$4 day/weekend

Sand Bags

- 15 Lbs Shot Bag - \$2 day/weekend
- 20 Lbs Sand Bag - \$2 day/weekend
- 25 Lbs Sand Bag - \$2.99 day/weekend
- 35 Lbs Sand Bag - \$3.5 day/weekend

For more info, or to place an order, visit dfirentals.com

Clamps

- Cardellini Clamp - \$2 day/weekend
- Platypus/Duckbill Clamp - \$2 day/weekend
- Mafer Clamps - \$2 day/weekend
- Baby Pin Pipe Clamp - \$1 day/weekend
- C-Clamp Baby Pin - \$2 day/weekend
- Grip Clips - \$0.5 day/weekend

Flags and Nets

- 18x24 Solid Flag - \$2 day/weekend
- 18x24 Silk Flag - \$2 day/weekend
- 18x24 Single Net Flag - \$2 day/weekend
- 18x24 Double Net Flag - \$2 day/weekend
- 24x36 Solid Flag - \$4 day/weekend
- 24x36 Silk Flag - \$4 day/weekend
- 24x36 Single Net Flag - \$4 day/weekend
- 24x36 Double Net Flag - \$4 day/weekend
- 36x36 Ultrabounce - \$5 day/weekend
- 48x48 Floppy - \$6 day/weekend
- 48x48 Silk - \$5 day/weekend
- 48x48 Bleached Muslin - \$8 day/weekend
- 48x48 Unbleached Muslin - \$8 day/weekend

For more info, or to place an order, visit dfirentals.com

Beadboards

- 4x4 Beadboard with Silver and Soft - \$8 day/weekend
- 2x2 Beadboard - \$4 day/weekend

Wood Products

- Apple Box Full - \$2 day/weekend
- Apple Box Half - \$2 day/weekend
- Apple Box Quarter - \$1.5 day/weekend
- Apple Box Pancake \$1 day/weekend
- Apple Box Family - \$6.5 day/weekend
- Box of Cribbing \$2 day/weekend

Frames/Butterfly

- 6x6 Breakaway Frame - \$3 day/weekend
- 12x12 Breakaway Frame - \$12 day/weekend
- 12x12 Foldaway Frame - \$13 day/weekend

Fabrics

- 6x6 Solid - \$10 day/weekend
- 6x6 Artificial Silk - \$10 day/weekend
- 6x6 Ultrabounce - \$13 day/weekend
- 6x6 Unbleached Muslin - \$12 day/weekend
- 6x6 1/4 Silent Grid - \$15 day/weekend

For more info, or to place an order, visit dfirentals.com

- 6x6 ½ Silent Grid - \$15 day/weekend
- 6x6 Full Silent Grid - \$15 day/weekend
- 6x6 Egg Crate Grid - \$10 day/weekend
- 12x12 Solid - \$18 day/weekend
- 12x12 Artificial Silk - \$18 day/weekend
- 12x12 Ultrabounce - \$18 day/weekend
- 12x12 Egg Crate Grid - \$18 day/weekend

Speed Rail and Accessories

- Speed Rail 2ft - \$1 day/weekend
- Speed Rail 4ft - \$1 day/weekend
- Speed Rail 5ft - \$1 day/weekend
- Speed Rail 6ft - \$2 day/weekend
- Speed Rail 8ft - \$3 day/weekend
- Speed Rail 10ft - \$4 day/weekend
- Menace Arm Kit - \$17 day/weekend
- Speedrail Connector with Ears - \$1 day/weekend
- Swivel CheeseBorough - \$1.5 day/weekend
- Telescoping Wall Spreader Kit - \$6 day/weekend
- Wall Spreader Pole Cat - \$9 day/weekend
- Standard Wall Spreader - \$4 day/weekend

For more info, or to place an order, visit dfirentals.com

Haze/Atmosphere

- Rosco V-Hazer - \$59 day/weekend
- Hurricane 1DX Hazer - \$31 day/weekend
- Floor Fan - \$8 day/weekend

Misc Grip Equipment

- Ratchet Strap - \$2 day/weekend
- Grip Clips - \$0.5 day/weekend
- Furniture Pads - \$1 day/weekend
- Folding Gorilla Ladder 10 Step - \$10 day/weekend
- Baby Pin Wall Plate 6' - \$2 day/weekend
- Junior Wall Plate - \$2 day/weekend
- White Backdrop - \$10 day/weekend
- Green Screen Backdrop - \$10 day/weekend
- Impact Backdrop Kit - \$15 day/weekend
- Safety Chain - Free

Grip Packages

- ½ Ton Grip Package - Visit website for info dfirentals.com
- 1 Ton Grip Package - Visit website for info dfirentals.com
- 2 Ton Grip Package - Visit website for info dfirentals.com

For more info, or to place an order, visit dfirentals.com

Set Operations

- Floor Fan - \$8 day/weekend
- Folding Table - \$4 day/weekend
- Folding Chair - \$2 day/weekend
- Folding Director's Chair - \$3 day/weekend
- Hollyland Solidcom C1 4 Pack Headsets - \$39 day/weekend
- Walkie Talkie - \$2 day/weekend
- Walkie Talkie 20 Pack - \$40 day/weekend
- Hurricane 1DX Haze Machine - \$31 day/weekend
- Rosco V-Hazer \$59 day/weekend

For more info, or to place an order, visit dfirentals.com

How to rent?

1. Book online at dfirentals.com.

- This is the easiest way to rent. Click on the equipment tab, and select your pickup and drop-off dates. Once you're ready, click checkout.

2. Get an estimate

- Send us an email at hello@dfirentals.com with your rental dates and items requested, and we'll email you back with a quote for all of the rental items

3. Schedule a camera test

- Not sure what you need? Schedule a test with us, and we'll demo the equipment for you to help you choose. We'll write up an order for you in-store.

For more info, or to place an order, visit dfirentals.com

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