*The Rains of Babylon*

*{PRODUCTION NAME}*

**DAY/DATE: 02/20/2022**

Producer: Jordan Babylon

Director: Sylvester Hackenberg

Asst. Dir: Julia Parents

**CALL TIME: 9:00AM**

Production #: SFTV0445

Day 1 of 2 Days. <> Sunrise 6:42am Sunset 5:32pm

Weather: Sunny High 82° Low 54°

**ACCIDENT/INJURY ON SET CALL DOUGLAS MOORE IMMEDIATELY**

**CELL: (424) 702-7595** [**douglas.moore@lmu.edu**](mailto:douglas.moore@lmu.edu)

**Hartford Insurance Company #72WEAM3MAM**

**TO REPORT A SAFETY ISSUE OR CONCERN PLEASE CALL OR EMAIL THE SFTV SAFETY HOTLINE:**

**(310) 258-2686** [**sftvsafetyhotline@lmu.edu**](mailto:sftvsafetyhotline@lmu.edu)

**No Cast or Crew member may work more than 12 hours (including drive time, set-ups and wrap)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **INT/EXT** | | **SET / DESCRIPTION** | | | **SCENE #’s** | | | **CAST** | | **D/N** | **PG CNT** | **LOCATION** | | |
| EXT | | Blue’s Front Yard | | | 1, 5 | | | 1, 2 | | D | 2/8 | **L1:** 3435 W MAGNOLIA BLVD, Burbank, CA 91505 | | |
| INT | | Blue’s Bedroom | | | 2, 4 | | | 1, 2 | | D | 2/8 |
| INT | | Blue’s Living Room | | | 3, 6 | | | 1, 2 | | D | 2/8 |
| INT | | Spike’s Apartment | | | 7, 9 | | | 1, 3, 4 | | N | 3/8 | **L2:** 8211 Redlands St., APT 1, Playa Del Rey, CA 90293 | | |
| INT | | Spike’s Bedroom | | | 8, 10 | | | 1, 3, 4 | | N | 2/8 |
| EXT | | Spike’s Apartment | | | 11 | | | 1 | | N | 3/8 |
|  | |  | | |  | | |  | |  |  |  | | |
|  | |  | | |  | | |  | |  |  |  | | |
| **POSITION** | | | **NAME** | | **CALL** | | **POSITION** | | | **NAME** | | | **CALL** | |
| Director | | | Syl Hackenberg | | 9:00am | | PA | | | Jillian Michaels | | | 9:00am | |
| Producer | | | Jordan Babylon | | 9:00am | | PA | | | Sophia Gray | | | 9:00am | |
| AD | | | Julia Parents | | 9:00am | |  | | |  | | |  | |
| HSS | | | Jason Black | | 9:00am | |  | | |  | | |  | |
| DP | | | Veronica Chiles | | 9:00am | |  | | |  | | |  | |
| 1st AC | | | Matthew Groven | | 9:00am | |  | | |  | | |  | |
| 2nd AC | | | James Reed | | 9:00am | |  | | |  | | |  | |
| Gaffer | | | Deacon Moss | | 9:00am | |  | | |  | | |  | |
| Key Grip | | | Alicia Thorne | | 9:00am | |  | | |  | | |  | |
| Grip | | | Eric Johnson | | 9:00am | |  | | |  | | |  | |
| **#** | **CHARACTER** | | | | **CAST (K?)** | | | | **CALL TIME** | | **REPORT TO** | | | **READY @** |
| 1 | Willis Stevenson | | | | Blue | | | | 9:00am | | HSS | | | 9:30am |
| 2 | Natasha Matthews | | | | Ginger | | | | 9:00am | | HSS | | | 9:30am |
| 3 | Rebecca Lawrence | | | | Spikes | | | | 4:00pm | | HSS @ L2 | | | 4:30pm |
| 4 | Jason Myers | | | | Rowe | | | | 4:00pm | | HSS @ L2 | | | 4:30pm |
|  |  | | | |  | | | |  | |  | | |  |
|  |  | | | |  | | | |  | |  | | |  |
| **ATMOSPHERE** | | | | **STAND-INS** | | **CALL** | | **SET REQUIREMENTS(edit needs as req):** | | | | | | |
| *{Description and Count}* | | | |  | |  | | Props: @ 4:00pm Spike’s Phone | | | | | | |
|  | | | |  | |  | | Wardrobe: @ 4:00pm Wardrobe change Blue | | | | | | |
|  | | | |  | |  | | HMU: @ | | | | | | |
|  | | | |  | |  | | Additional Special: @ | | | | | | |
| **MISCELLANEOUS AND SPECIAL INSTRUCTIONS (ie Parking, Location, Additional Safety Notes):**  Report to AD upon arrival for check in. Actors please come Hair/Makeup ready. Park in the driveway. | | | | | | | | | | | | | | |
| **NEAREST HOSPITAL: Providence Saint Joseph Medical Center**: 501 S Buena Vista St. Burbank, CA 91505 **Cedars-Sinai Marina Del Rey Hospital:** 4650 Lincoln Blvd, Marina Del Rey, CA 90292 | | | | | | | | | | | | | | |
| **ADVANCED SCHEDULE:** | | | | | | | | | | | | | | |
| **Scene 12, 13:** Blue Nightmare Sequence at the Playa Vista Black Box | | | | | | | | | | | | | | |

SIGNs: DIR OR PROD: 1ST AD: HoPA /APoA:

REV 06/2022