

IMPORTANT

Films that do not adhere to these guidelines will carry consequences that may result in sanctions **including, but not limited to**, a grade reduction, failure of the course, loss of use of SFTV equipment and facilities, loss of screening privileges, and/or review by the LMU Academic Honesty Review Committee and/or Student Conduct.

DON'T FORGET

"I'd do entire music videos in my bedroom, where I used to stand in front of my television memorizing the moves to Michael Jackson's 'Beat It'.

-Jimmy Fallon

PRODUCTION ELEMENTS THAT IMPACT FILMING AND BUDGET

Certain elements will require additional budgetary resources, including, but not limited to:

Casting minors, filming stunts, filming in cars/driving, filming in water, filming intimacy, use of animals, use of mechanical effects, etc.

Please review the Production Handbook for all requirements.

COURSE REQUIREMENTS

- Students will make a 3-8 min music video.
- Student must obtain permission to use a pre-existing musical track from an artist of their choosing.
- Script, budget, and schedule are subject to approval by the instructor.
- Students must screen their completed video and attend the final screening.

FILMING REQUIREMENTS

- All productions must adhere to current Production Administration Team (PAT) safety guidelines and requirements set by PAT and LMU Risk Management, including releases, written permissions, and permits.
- To be greenlit into production, students must be in good academic standing in PROD 380/580 and must have submitted to their faculty all their pre-visualization work (earning a C grade or better).
- Students are required to submit their faculty-approved projects to TAP to be reviewed and approved by PAT before they are allowed to move into the hard prep phase.
- Limited use of drones for filming is allowed with faculty approval.
- Script, budget, and schedule must be approved by faculty before production meeting.
- Children under 5-years-old will not be allowed on set in any capacity.
- Music Videos longer than 8 minutes (including credits) will not be screened or graded.
- Professionals can only be used in an advisory function unless required and must be instructor approved.
- Other LMU students cannot be paid to work on a film (considered academic dishonesty).
- Students are responsible for correct export and on time upload of their film for screenings or they will lose their screening privileges.
- Students who are not passing the class by the week before finals week will not be able to screen their films during final grading screenings.

TECHNICAL SPECIFICATIONS

- Students can shoot their film with school equipment, personal equipment, or outside gear.
- Students can use any editing platform they choose; SFTV supports only Adobe Premiere, and Media Composer.
- SFTV does not support - and strongly advises against - filming at resolutions higher than 4K.
- It is strongly advised to edit with PROXY files. Editing with RAW files may not work on SFTV or personal computers. SFTV recommends creating editing proxies at 1080p or 2K. Higher UHD resolutions may create workflow issues, including additional transcoding, rendering, and exporting time. If students choose to work in higher resolutions, they must allow additional time and be prepared for said workflow technical issues.