

ALEX BANKIER

bankieralex@gmail.com / (301) 437-6400
SAG-AFTRA / 5' 8" / 180 lbs

English/French Bilingual
Valid US & French Passports
Rappel/Belay/Harness experience

Areas of Expertise

Martial Arts: TKD, boxing, Capoeira, Escrima;

Proficient w/ bo staff, stick & knife, pistol, & carbine

Movement Arts: film & stage fighting, mask

(Commedia, Basel, etc.), creature movement, dance

Acrobatics: basic tumbling, high falls (up to 30 feet)

groundpound, parkour, wirework, mini-tramp

Performance: pre-viz, film/stage acting, motion

capture/performance capture, voiceover, puppetry

Live Show Action Design

Labyrinth of Jareth Masquerade Ball	Fight Choreographer	Sunweaver Creative : Millenium Biltmore
PIMA Demonstration Team	Demo Choreographer	Positive Impact Martial Arts : Potomac, MD
DFCAMPAN One Act Play Showcase	Fight Choreographer	Atwater Playhouse

Film/TV Action Design

Filthy Animals (Feature)	Stunt Coordinator	Dir. James T. North IV
Fighting Olympus	Fight Choreographer	Dir. Julian Hampton
Deadly Duels (Short)	Fight Choreographer	Coord. Dillon Wilson
You'll Never See It Coming (Feature)	Stunt Coordinator	Dir. Bailey Heinonen
Curveball (Short)	Stunt Coordinator	Dir. Billy Butler

Motion Capture Action Design

NDA Video Game Title	Action Designer	House of Moves
Batman v. Scarecrow (VR)	Stunt Coordinator	Dir. Daniel Batista : USC

Training

TKD Training under Master Greg Maye with Jhoon Rhee Institute & Positive Impact Martial Arts (9-10 yrs)

Capoeira, Boxing, and Krava Maga Experience (approx. 1 yr spent training in each)

Firearms and Tactical Training : Marc Morisseau, Nate Mitchell

Performance Capture/Motion Capture Training : Richard Dorton w/ The Mocap Vaults

Addition Skills/Abilities

First Aid/CPR/AED certified, can horseback-ride (Western), novice-level rigger & stagehand, can drive school buses & box trucks w/ airbrakes, creature-acting (suit/prosthetic) & mocap experience, great w/ dialects & accents (e.g. Russian, German, English, French, Spanish, etc.), many years of stage-acting exp.

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Live Show Stunts (selected)

Special Effects Show	Stunts (Fire/Fight/Rappel)	Fight Coord: John Donohue (Action Horizons)
"Raptor Encounter"	Suit Performer/Puppeteer	Coord: Peter Greathouse (Action Horizons)
LOJ Masquerade Ball	Stunts/Stage Combat	Sunweaver Creative : Millenium Biltmore
PIMA Demo Team	Performer/Choreographer	Positive Impact Martial Arts : Potomac, MD

Film/TV Stunts (selected)

Quantum Flux (Short)	Stunt/Fights	Coord. Tony Snegoff
The Goldbergs, Ep. 719 "Island Time"	Stunt Dbl. (Troy Gentile)	Coord. Keith Campbell/Marc Scizak
Ozzy Osbourne – Straight to Hell (MV)	Stunts	Coord. Vaughandio Forbes
4/20 (Feature)	Stunt Dbl. (Joey Bragg)	Coord. Darren Bailey
Lila Drew – Locket (MV)	Stunts/Burn	Coord. Mark Riccardi
House Call (Short)	Stunts	Coord. James Croak
The Great Heat Revolt (Short)	Stunts	Coord. Pat King
Angel of Death (Short)	Stunts	Coord. Shawn Balentine

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